

REPORT ON THE SCIENTIFIC MEETING

Minutes of the final Session of the EATGA Scientific Meeting
“Discussions and Conclusions”

Vienna, Sunday, September 16th, 2012, 10:45 - 12:30

Conductor: Mary Spreng-Courtney

Minutes: *Elio Vera*

Participating members:

Alessandra Manzoni, Annamaria Checchi, Antonio d’Angiò, Bettina Fink, Bruin Wooster
Christoph Rosenberger, Claudine Vacheret, Christina Schwankhart, Elio Vera, Elisabeth
von Strachwiz, Gerald Wooster, Gertrud Deutsch-Stix, Giovanna Cantarella, Juha Matti
Toivola, Kurt Husemann, László Kruppa, Malcolm Pines, Mary Spreng, Ruth Waldvogel,
Silvia Amati, Velia Bianchi Ranci, Zsuzsa Sipos

Claudine, our new French member, opens the discussion. She finds social dreaming a very important tool for communication. The many colours, appearing in the dreams, are an expression of different cultures, ways of thinking, different generations. Velia suggests that the green that often appeared in the dreams suggests also traffic lights: we can go on. She then invites people to write for the newsletter.

Connecting to other organizations:

Malcolm talks of the possibility of connection to “Contexts”, a pamphlet from GAS. There is a “book corner” to which people can send a summary of the book they read. Alessandra will write to GAS about EATGA.

Giovanna speaks on her participation at the IAGP-conference in Cartagena. In a panel on transcultural research, she gave a short report on the Palermo workshop. Christina suggests that there could be a feed-back, as a follow-up on the Bilbao workshop, in Bilbao.

Mary reports on the on-going transcultural workshops in the EFPP conferences, recently in Athens, last year in Krakow, and on a transcultural workshop in the GAS-conference last year (together with Ruedi Olivieri). She also reports that she gave an invited talk on trans-cultural work at the training institute of group analysis (SGAZ) in Zurich last year.

Attracting younger members:

Malcolm reports that the president of IAGP, David Goodman, is open to inviting two young people to sit in on the board meetings. Perhaps we could do the same. Gertrud has interested colleagues that would like to know what is going on in EATGA. She wondered whether one session could be opened to such colleagues. Zsuzsa supported Gertrud's idea. Bettina and Kurt suggest they rather come to Study days or Workshops.

Kurt suggests keeping structures as they are. They reflect our instruments, our way of working. In former times we tried to organize the events, as we did in the Study Day in Aix en Provence, so that many people could attend. Elisabeth says, if local colleagues take part in the Scientific Meeting, they would anyway have to have a multicultural background. Zsuzsa suggests that local people could be migrants from everywhere. Mary informs that there were two colleagues of Bettina, who were interested in coming to the meeting to-day. Bettina finds that her colleagues are very curious about EATGA. Silvia finds that this topic should be taken-up and discussed at another time.

Marginalized members:

Christina says she has observed that members, who conduct Workshops, are afterwards often marginalized. Lazlo proposes that we have to understand why people, that organize events, are then punished. There are already six such members, who were marginalized in EATGA. Zsuzsa suggests there is a need to push out discomfort. Silvia says: "What irritates me, Zsuzsa, is that you are very active". Giovanna says: "Zsuzsa should be wiser and listen to the process in order to understand what happened in the last six years". Zsuzsa points out that she did not bring up the topic. Mary reminds everyone that she is keeping an eye on the time and that all participants present can take part in the "discussions and conclusions". If conflicts arise, they can, as Claudine suggests, bring life into the discussion.

About the forthcoming Study day:

Kurt explains his idea for the study day with group conductors and group members. He corrects his deliberations of yesterday, saying he had no intention of creating a hierarchy. Concerning the study day, Kurt says his proposal is not yet well elaborated. His idea was to invite those, who had conducted groups in the EATGA events, and others from the membership, who have lead other types of groups. Claudine informs about a conference in Paris, where an EATGA group will take part with Ruvolo, Kurt, and Jimenez. It will take place from approx. 3rd to 7th March 2013 (dates to be confirmed) and will celebrate the

50 years of existence of the SPPG. Claudine will present a workshop, using the method of photo language.

Elisabeth suggests two venues, Paris and Berlin. Silvia and Antonio propose a theme with a connection to Islamic culture. It was decided to use this theme in one of the next Scientific Meetings. Antonio suggested a book (*La psychanalyse à l'épreuve de l'Islam* éd. Flammarion, coll. « Champs sciences humaines », format Poche, 2004. (ISBN 2-08-080092-2)).

Kurt agreed to adopt the structure, suggested by Claudine, for an ad-hoc-division of the members present. She emphasized “Il faut éviter le clivage”. For financial reasons, Milan seemed to be the preferred venue. Mary suggests, we vote on the whole package and it was agreed upon by the members present with four abstentions and no negative vote. The dates are to be decided by the board, and will be held between the end of the conference in Paris (early March) and Easter.

End of meeting:

A few leave the meeting, having to fly back home. Before they left, a bouquet of flowers was given to Bettina in thanks for the excellent organization of the Workshop.

Elisabeth proposed considering having a future Study Day or Workshop in Finland in April or May. Elio said a few words, mainly explaining why a matrix doesn't have conductors but hosts.

The meeting ends at 12:30.

SCIENTIFIC MEETING REPORT: SHORT PAPERS ON PERSONAL EXPERIENCES GIVEN BY MEMBERS

Vienna, 15/9/2012

Anna Checchi

Members present: Giovanna Cantarella, Alessandra Manzoni, Velia Bianchi Ranci, Silvia Amati Sas, Laszlo Kruppa, Christoph Rosenberger, Christine Schwankhard Perez de Labor-da, Elio Vera, Mary Spreng Courtney, Elisabeth von Strachwitz, Juha Matti Toivola, Ruth Waldvogel, Malcom Pines, Mary Bruin Wooster, Gerald Wooster, Antonio D'Angiò, Bettina Fink, Kurt Husemann, Zsuzsa Sipos, Gertrude, Claudine Vacheret

Claudine Vacheret presents a transcultural experience in Latin America, Argentina and Uruguay, with psychoterapists and psychiatrists. The first year had the aim of forming the group, the following year the group worked with drugs addicted, prisoners, neurotics.

After the year of supervision with Claudine, one of the teacher in Montevideo started a re-search group on conflicts in medicine of emergency, and traumatic situations caused by police methods inherited from the dictatorship. Claudine reports that this experience has been very fruitful, because she felt confronted with a quite different way of thinking.

Elisabeth von Strachwitz refers of an international organisation she founded in Berlin with Americans, Swedish, Germans, Polish, Russians colleagues. called SYSTEMS IN TRANSITION. This organisation organise a four days workshop next year (5-9 /6/2013) in Kosovo about DEVELOPMENT OF COMMUNITIES, REALITIES, TRANSITION IN FUTURE.

Gerald Wooster supervised an author , Peter Aylwrd, who wrote a book on psychic stories of patients who display their transgenerational conflicts/trauma through forensic acts.

Mary Spreng refers about ongoing workshops in Krakow and Athens.

In Krakow it was on homicide, pedofilia and anorexia, a very moving experience with people from communiste regime who felt a lot of shame (Auschiwtz).

In Athens discussion groups were held with members from Israel and Greek artists on the theme of how to handle the crisis.

Malcolm Pines was a member of a multicultural group in a workshop of poetry for people who loose memory; Malcolm participated together with his wife who cannot read any more.

The group was lead by a poet, a woman , who encouraged the members to write poems, organized with syllables-All poems were written on the table , then cut in pieces in order to be put again together for a new poem Another activity was a collage with pages of magazines.

Malcolm said that for him it was a very new experience, because he never wrote a poem before.

Christine Perez de Laborda presented a paper in a conference in Munich on transcultural-ity of personality and conducted a small discussion group, with Russian and Austrian people, about a case. In Bilbao she conducted a group therapy in Spanish.

Giovanna Cantarella presented a paper in Cartagena at the IAGP International Congress, attended by 600 people , also from Europe; there were many very young Columbians, and people from South and Centre America.

At the Congress, organized by local organizers , people expected local language to be used together with English In many psychoanalytic events and in analytic group sessions, the space reserved to group analytic categories and thinking, also in organizing congress, was discussed. In the presentation of the work of Palermo two paradigms of exchange, the payment and the gift were illustrated. To be underlined the big work and investment of Palermo delegate.

This was a new way for EATGA to keep title in the group involved in the research.

Elio Vera in Krakow had a presentation on how the use of new technology impacts on the life of a multinational organization. After his presentation the work continued in small group discussion.

Silvia Amati underlines the importance of using EATGA method to conduct groups

Bettina Fink brings the apologize for the absence of Jaack le Roy, Marlene Spero, Dorothy Brown, Guy Jimenez, Giuseppe Ruvolo and Maria Silvera

Ruth Waldvogel relates about a book of a pedopsychiatrist in Nicaragua who works with migrants :LA MIGRATION COMME METAPHORE, Jean Claude Mètraux, Paris 2004

She will write a presentation of the book for the Newsletter.